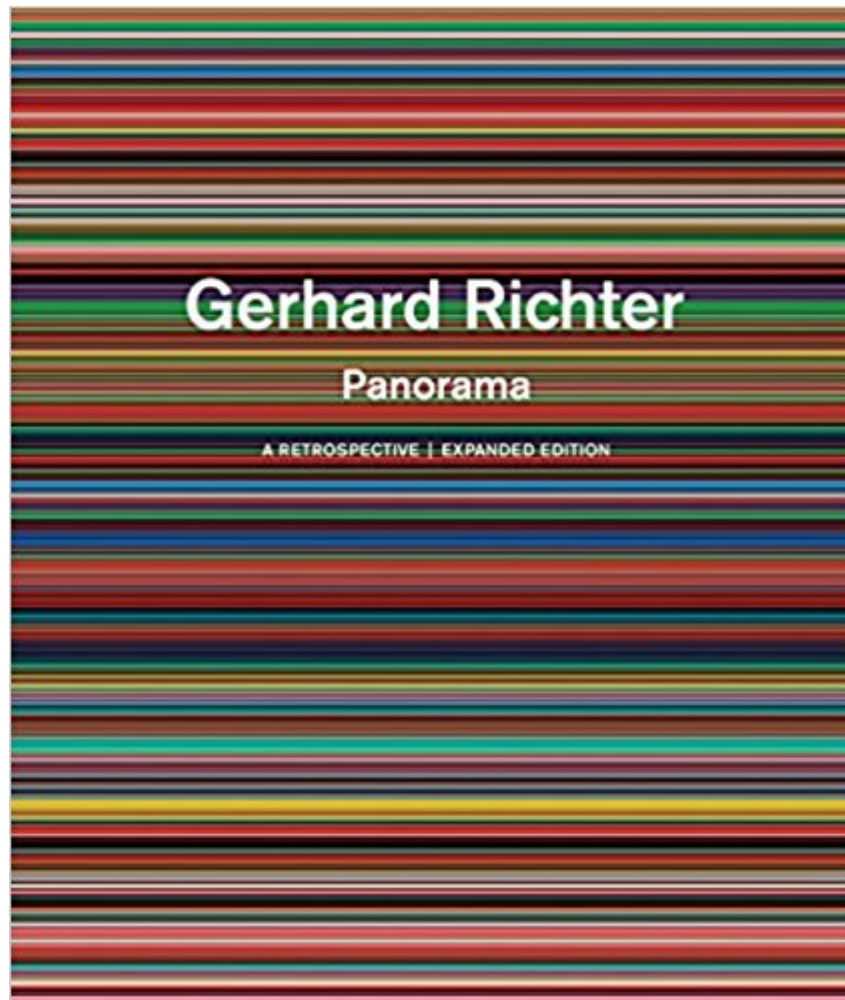




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Gerhard Richter: Panorama: A Retrospective: Expanded Edition



Synopsis

First published on the occasion of the major retrospective exhibition that opened at Tate Modern in 2011, Gerhard Richter: Panorama is the most complete overview of the artist's entire career to date. This stunningly illustrated survey encompasses works from the late 1950s to the present—photo-paintings, abstractions, landscapes, seascapes, portraits, color charts, grey paintings, glass and mirror works, sculptures, drawings and photographs—providing the definitive account of Richter's achievements. It also includes studio photographs, archival images and texts by an array of international critics and curators. This expanded edition of Panorama includes a new text by Mark Godfrey that covers works made since the 2011 exhibition, including the Strip, Flow and Birkenau paintings, as well as an updated chronology. With more than 300 illustrations, and an interview between Richter and Nicholas Serota, Director of Tate, this book remains the most comprehensive survey of one of the world's pre-eminent contemporary artists. Born in Dresden, East Germany, in 1932, Gerhard Richter migrated to West Germany in 1961, settling in Düsseldorf. He has exhibited internationally for the last five decades, with retrospectives in New York, Paris and Düsseldorf. He lives and works in Cologne.

Book Information

Hardcover: 312 pages

Publisher: D.A.P./TATE; Expanded edition (May 24, 2016)

Language: English

ISBN-10: 1938922921

ISBN-13: 978-1938922923

Product Dimensions: 10 x 1.3 x 11.7 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 25 customer reviews

Best Sellers Rank: #294,060 in Books (See Top 100 in Books) #222 in Books > Arts & Photography > Individual Artists > Monographs #367 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #2049 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Richter uses image and abstraction in mediums as diverse as glass installations, painting, and photography to offer meditations on the world and the objects and people who fill it. (Greg Horton Artdesk) This exhibition catalogue- from its opening Q and A between Tate director Nicholas Serota

and the laconic painter through half a dozen chronological essays- is indispensable. (Eric Bryant Art + Auction)Published on the occasion of Richter's major exhibition at the Tate, Gerhard Richter: Panorama is the first and most complete overview of one of the greatest artistic achievements of our times. Where previous monographs have focused on a single genre within the artist's vast output, this stunningly illustrated survey encompasses his entire oeuvre, now stretching across more than a half-century of activity, including photo-paintings, abstracts, landscapes and seascapes, portraits, glass and mirror works, sculptures, drawings and photographs. It therefore stands as the definitive portrait of Richter's colossal accomplishment to date. (Dana Jennings The New York Times)Just in time for his 80th birthday, the illustrious German artist will see a half-century of his dizzyingly electric output shown at London's Tate Modern... If ever a show was worth traveling for, it's this one, but if you can't make it, pick up the accompanying monograph. (Details) --This text refers to an out of print or unavailable edition of this title.

Nicholas Serota is Director of Tate and the editor of Cy Twombly and Donald Judd Mark Godfrey is a Curator at Tate Modern and editor of Francis AIA s: A Story of Deception Contributors: Achim Borchardt-Hume is chief curator at the Whitechapel Gallery, London; Dorothee Brill is a curator at the Neue Nationalgalerie, Berlin; Rachel Haidu is Assistant Professor of Art History at the University of Rochester; Christine Mehring is Associate Professor of the Art History at University of Chicago; Camille Morineau is a curator at the Centre Pompidou, Paris --This text refers to an out of print or unavailable edition of this title.

This is a beautiful book with a wealth of good quality reproductions of the work. The several essays that I read enriched the work and were thought provoking. My one caveat is that many of the figures (illustrations) could not be found by the numbers given. The listing of the plates was fine, but their was a disconnect with the smaller images and their numbers.This was my introduction to Richter's work. A friend who knows it better missed some work he considered essential.

Valuable, expansive account of an artist who has lived, and continue to lives through interesting challenging and turbulent times. Wonderful variety of works throughout and very informative narrative.

This for me was an excellent choice both for quality and content and so I am very happy with this publication. For anyone unfamiliar with Gerhard Richter'swork or for that matter a fan this should be

must have publication.

Thoroughly enjoy this book.

The book gives a comprehensive writing on Richters Work in its various phases. The Interview is interesting and gives inside in his philosophical approach into his Art. It is putting in words what is painted.

Great book, especially useful to show to my students in the University (I live in Argentina and Richter is not very well known. The text is toooo conceptual and booooring.

Terrific book covering his career up to date. Beautiful photos of his work in its various phases. Detailed close ups of surfaces included. Im not much for text but it seems okay. Great example of an artist who refused to be boxed in by the market and varied his work according to his creative muse. Bravo!

I bought this as an inspiration for my husband who is also an abstract painter. It's a great art book in that it has copious, fine illustrations and a lot of information. Good color plates and printing techniques were used for the illustrations, which is a must in our art library.

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